RAMAKRISHNA MISSION VIDYAMANDIRA (Residential Autonomous College under University of Calcutta)					
	B.A./B.SC.	THIRD SEMESTER EXAMINATION, DECEMBER 2011			
		SECOND YEAR			
	16/12/2011	SANSKRIT (Honours)	Full Marks (100		
nme :	11 am – 3 pm	Paper : III	Full Marks : 100		
1. W	hat is Nāndī? Discuss the Nā	ndī problem as stated by Viśvanātha.	[10]		
		Or,			
De	efine Sandhi in drama. Define	e two of it's varieties with apt illustrations from your t	ext.		
X 7	That is the utility of Arthonal	Or, csepaka? What are it's varieties? Define <i>any two</i> of	them according to		
	our text.	csepaka? what are it's varieties? Define any two of	ment according to		
•	ttempt any two of the follow:	ng short notes .	$[5 \times 2 = 10]$		
2. A	<u> </u>		[5//2 - 10]		
b)	पताकास्थानम्				
c)	Ì.				
d)	<u> </u>				
,					
		of the following figures of speech :	$[3 \times 5 = 15]$		
a)	उपमा b) व्यतिरेकः c) अतिः	रायोक्ति: d) भ्रान्तिमान् e) अपह्नुति: f) उत्प्रेक्षा			
4. Di	Distinguish between <u>any two</u> of the following pairs :		$[7\frac{1}{2} \times 2 = 15]$		
a)	c				
b)	रूपक: & परिणाम:				
c)	9				
d)	उपमा & उत्प्रेक्षा				
		Or,			
		of speech in <u>any two</u> of the following :	$[7\frac{1}{2} \times 2 = 15]$		
a)	G				
	अभिवृष्य मरुच्छस्यं कृष्णमेघस्ति				
b)	· ~ ~ ~ ~				
	नारायण इति भक्तैर्ब्रहमेत्यग्राहि यो	गाभदवः ॥			
c)	इदं किलाव्याजमनोहरं वपु-				
	स्तपःक्षमं साधयितुं य इच्छति।				
	ध्रुवं स नीलोत्पलपत्रधारया				
	शमीलतां छेत्तुमृषिर्व्यवस्यति॥				
d)	अरविन्दमिदं वीक्ष्य खेलत्खञ्जन				
	स्मरामि वदनं तस्याश्चारुचञ्चलल	ोचनम् ॥			
5. Aı	Answer <u>any one</u> of the following : [10]				
a)					
	any two of such hymns.				
b)		structure and contents of the Atharvavedasamhitā.			

c) Write a clear note on the importance of the Brāhmaṇa literature.

6.	 Write short notes on <u>any two</u> of the following : a) Āraņyaka b) Chāndyogyopanişad c) Yāska d) Brhaddevatā 	[5×2 = 10]	
7.	 Answer <u>any five</u> of the following : a) Name two famous dialogue hymns of the Rgveda. b) How many vedāngas are there in the Vedic literature? c) Name two female seers of the Rgveda. d) What are the two main divisions of the Yajurveda? e) To which veda does the Puruşasūkta belong? f) How many maņdalas of the Rgveda are called Ārṣamaṇdala? g) What is the other name of the Atharvaveda? h) To which Saṃhitā does the Iśopaniṣad belong? 	[1×5 = 5]	
8.	 Inswer any one of the following : [10] Write an explanatory note on the contents and importance of the Nāţya-Śāstra of Bharata. What do you mean by cchandaḥ? Discuss the contribution of Pingalācārya in the field of cchandaśśāstra. What are the various branches of mathematical works in Sanskrit? Write an explanatory note on any one branch of them. 		
9.	 Write short notes on <u>any two</u> of the following : a) Carakasamhitā b) Sangitadāmodara c) Daśarūpaka d) Sūryasiddhānta 	[5×2 = 10]	
10.	 Answer any five of the following : a) Name the most famous commentory of the Nāţya- Śāstra and the author of the same. b) Name two ancient Indian authors of astronomical studies. c) Who is the exponent of rotation of the earth? Name his work. d) Who is the author of Vṛttaratnākara? How many chapters are there? e) Name the titles of two non-Pāṇinian schools of Sanskrit grammar. f) Name the authors of Nāţakalakṣaṇaratnakoṣa and Cikitsāsārasaṃgraha. g) Name the works of Śārṅgadeva and Nandikeśvara. h) Name the work in which cranial surgery is mentioned and the author of the same. 	[1×5 = 5]	

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